



Lorelei Weaver, Grasshopper

Williamsport Area High School, PA.

Commentary on Learning with Dr. McDonough

I've known my current art teachers since the beginning of my schooling. The first time I was taught by Dr. McDonough was in second grade, and I was always an art kid, but I specifically remember some of the projects we were assigned in her class that long ago and how much I enjoyed them. The things that I have created under her guidance have stuck with me for the past ten years and I've been able to reunite with her as my teacher during my last two years of high school. I don't particularly see myself continuing art on a required level after I graduate but nonetheless it has played one of the most significant roles in my education and I owe it all to my teachers whom I've learned from and grown with along the way. I feel as though my art education has come full circle and I don't think there is any better way to end off.

Artist Statement

This is a mixed-media piece that I had started envisioning as soon as this exhibition was proposed to me. The centerpiece of this work is a linoleum print of a heart that I had created during a previous assignment during the first half of the year. I think that the story I'm trying to tell with this piece is that the heart can be a natural beacon of light in the darkness. The delicate human heart being held up emitting light to its surroundings portrays that with using your heart, light can be found even in the darkest of times. Other than the main focal point, I wanted to take a more abstract approach to the surrounding darkness to portray the complexity of what powers can diffuse the flame of the heart. In order to add more to the space and to add some more symbolism, I included pieces of scripture featured in the Christian Bible, the Islamic Quaran, and the Hindu Vedas that speak on the importance of being able to find light in the dark and what it can ultimately do for you.